

# Zara Collins

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## EDUCATION

2000 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University.

## SOLO EXHIBITIONS

2017 *Polka-Not*, Goulburn Regional Art Gallery – Retail Project Space, Goulburn, NSW.  
2015 *Wabi Sabi*, Stanley Street Gallery, Sydney, NSW  
2014 *Hotch-Potch* Curio Cabinet, Sterling Gaffa Gallery, Sydney, NSW.  
2012 *Lost in Translation* Curio Cabinet, Sterling, Gaffa Gallery, NSW.  
2005 *Beijing Takings* Pymont Studios Gallery, Sydney.  
2004 *Dreams of Spring* JamFactory Purple Space, Adelaide, SA.  
2003 *Takeaway* Gallery 4A, Sydney, NSW.  
*Finders Keepers* Zu design jewellery + objects, Adelaide, SA.

## SELECTED GROUP EXHIBITIONS

2017 *Contemporary Wearables Award & Exhibition*, Toowoomba Regional Art Gallery, QLD.  
*D'angle it*, Zu Design, Adelaide, SA.  
*Profile JMGA-NSW Award & Exhibition*, Gauge Gallery, NSW.  
*Earring Obsession*, 2017 Project Space, Sydney, NSW.  
*Hey Gurl*, Gaffa Gallery, Sydney, NSW.  
*There is no there there*, 2017 Project Space, North Sydney, NSW.  
2016 *Biennial North Queensland Ceramic Awards*, Pinnacle Gallery, QLD.  
*Postcards from the Edge*, Wollongong Art Gallery, Wollongong, NSW.  
*Naughty or Nice*, Zu Design, Adelaide, SA.  
*Takeaway*, Gaffa Gallery, Sydney, NSW.  
*Time for Gifts*, Stanley Street Gallery, Sydney, NSW.  
*Linked*, Zu Design, SALA Festival, Adelaide, SA.  
2015 *Contemporary Wearables Award Exhibition*, Toowoomba Regional Gallery, QLD.  
*Belonging*, ANU Foyer Gallery, Canberra, ACT  
*Thread*, Zu Design, SALA Festival, Adelaide, SA.  
*Profile 2015*, Airspace 2 Projects, Marrickville, NSW.  
*White Heat - ceramic jewellery* travelling exhibition Wollongong Art Gallery, NSW.  
2014 *Meroogal Womens Art Prize*, Sydney Living Museums, NSW.  
*Over your head* Stanley Street Gallery, NSW.  
*Gold Coast International Ceramic Award*, Gold Coast Art Centre, QLD.  
*Exquisite*, Zu Design, Adelaide, SA.



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- Transform* Gaffa Gallery, Sydney, NSW.  
*White Heat* travelling exhibition Craft ACT & Jamfactory, SA.
- 2013 *Naked & Nude* Manning Art Prize, Manning Art Gallery, Tarree, NSW.  
*White Heat- ceramic jewellery* Gaffa Gallery, Sydney, NSW.  
*Art & About Festival* Surry Hills Library, Sydney, NSW.  
*Sculpture for Sight* Sight for All, St Marks College, Adelaide, SA.
- 2012 *Grass is Greener...* Zu Design, Adelaide, SA.  
*Handpicked* Zu Design, Adelaide, SA.  
*Wearable Art* Glass Plus Gallery, Melbourne, VIC.
- 2011 *Trans-Siberian Arts Centre Project* exhibition from Moscow to Beijing.  
*Wearable Art* Glass Plus Gallery, Melbourne, VIC.  
*Box Project* New Zealand Touring Exhibition.
- 2010 *National Erotica Art Prize 2010* Artworkers Alliance, Brisbane, QLD.  
*Box Project* Gaffa Gallery, Sydney, NSW.
- 2009 *Wearable Art* Glass Plus Gallery, Melbourne, VIC.  
*Friends of Breathing Colours* Breathing Colours Gallery, Sydney.  
*NCJA 2009* Griffith Regional Gallery, NSW.
- 2008 *From Mao to Now* Sydney Olympic Park, The Armoury, Sydney.  
*Wearable Art* Glass Plus Gallery, Melbourne, VIC.
- 2007 *Young Glass 2007* Ebeltoft Glass Museum, Denmark.  
*Hobart Art Prize 2007* Finalist in Glass Section, Hobart, Tasmania.  
*New from Australia* Chappell Gallery, New York, USA.
- 2006 *Ranamok Glass Prize 2006* Australian touring exhibition.  
*Baubles, Bangles & Beads* Bathurst Regional Gallery and Australian Tour.
- 2005 *29<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.  
*Utility in Touch* Sydney College of the Arts Gallery, Sydney University.
- 2004 *Talente* International Emerging Designers Exhibition & Award, Munich, Germany.  
*Australian Jewellery Showcase* Hong Kong, Shanghai, Beijing, China.  
*40 Object Galleries*, Sydney, NSW.  
*Reflections* Wagga Regional Gallery, NSW.
- 2003 *Cities of Gold & Silver* Craft ACT, Canberra, ACT.  
*SALA Festival*, JamFactory Metal Studio Showcase, Adelaide, SA.
- 2002 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.  
*27<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.  
*Contemporary Wearables 01* Australian Touring Exhibition.
- 2001 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.  
*SOFA*, Australian Textile Art – the Material Speaks' Craft Australia, USA.  
*Contemporary Wearables 01* Toowoomba Regional Gallery, QLD.  
*RFC Glass Prize 2000* Australian Touring Exhibition.

## GRANTS & AWARDS

- 2017 Finalist, Contemporary Wearables 2017, Toowoomba Regional Gallery, QLD.  
 Finalist, Profile JMGA-NSW Award & Exhibition, Gauge Gallery, NSW.
- 2016 Finalist, Biennial North Queensland Ceramic Awards, Pinnacle Gallery, QLD.



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- 2015 Finalist, Contemporary Wearables 2015, Toowoomba Regional Gallery, QLD.  
 2014 Finalist, Meroogal Womens Art Prize, Sydney Living Museums.  
 Finalist, Gold Coast International Ceramic Award, Gold Coast Arts Centre.  
 2013 Finalist, Manning Art Prize 2013 – Naked & Nude, Manning Art Gallery.  
 Recipient, Australia Cultural Fund/Creative Partnership Australia DGR status.  
 2010 First Prize(shared), National Erotica Art Prize 2010, Artswokers Alliance, QLD.  
 2007 Finalist, Young Glass 2007, Ebeltoft Glasmuseet, Denmark.  
 Finalist, Hobart Art Prize 2007, Glass Section, Hobart, Tasmania.  
 2006 Finalist, Ranamok Glass Prize 2006 and Australian Touring exhibition.  
 2004 Recipient, Australia-China Council Residency in Beijing, China.  
 2003 Recipient, Pat Corrigan Artists' Grant, NAVA.  
 Finalist, *Talente* International Award & Exhibition, Munich, Germany.  
 2002 Recipient, Cultural Grant, Ian Potter Foundation, Melbourne, VIC.  
 2001 Recipient, NSW Marketing Grant, NAVA.  
 Finalist *Contemporary Wearables 01* Toowoomba Regional Gallery, QLD.  
 2000 First Prize, GAS International Student Exhibition, New York, USA.  
 Finalist, *RFC Glass Prize 2000* and Australian Touring exhibition.

## PROFESSIONAL EXPERIENCE

- 2017 Curator, *Aesthetic Uncertainties*, Stanley Street Gallery, Sydney, NSW.  
 2016 Artist-in-residency, Goulburn Regional Art Gallery, Lynwood Farm, Collector, NSW.  
 2015 Curator, *White Heat contemporary ceramic jewellery*, Wollongong Art Gallery, NSW.  
 Curator-led tours & workshops for International Day of Ability, *White Heat*.  
 2014 Curator, *White Heat contemporary ceramic jewellery*, Craft ACT, Jamfactory, SA.  
 Facilitator, Paper Jewellery Workshop, Sydney Festival, City of Sydney, Lawn Library.  
 2013 Curator, *White Heat contemporary ceramic jewellery*, Gaffa Gallery, NSW.  
 Curator-led tour, *White Heat*, Sydney Design Week, Gaffa Gallery, NSW.  
 2012 Attended Crowd Funding Seminar, Artsupport, Australia Council.  
 Facilitator, Ceramic Horse Workshop, Chinese New Year, City of Sydney, Libraries.  
 2011 Curator, *Places & Spaces*, Cudgegong Gallery, Gulgong, NSW.  
 2010 Artist-in-residency, Cudgegong Gallery, Gulgong, Summervale Cottage, NSW.  
 Internship Mentor, COFA jewellery design and professional practice placement.  
 2009 Attended, Abaf workshop: *Reaching Your Target Audience*, Sydney NSW.  
 2008 Prop making, National Maritime Museum, 'Kids Deck' Program.  
 Artists' Talk, Mackellar Girls High, Jewellery Design, Techniques & Methods, Sydney.  
 2007 Prop making, National Maritime Museum, Mini-Mariners Program.  
 Artists' Talk, Baubles Bangles & Beads @ Object Gallery for Enmore Design students.  
 2006 Artists' Talk, Ranamok Glass Prize 2006 Sydney Opera House Exhibition Hall, Sydney.  
 2005 Curator, *All That Glitters...* GAS Conference 2005, JamFactory Adelaide, SA.  
 2004 Visiting Artist Program, Sydney College of the Arts, Sydney University, NSW.  
 Research Residency in Beijing, Australia-China Council, DFAT.  
 Artists' Talk, *Dreams of Spring* Jam Factory, Adelaide, SA.  
 2003 Artist-in-residency,(nine-months) JamFactory Metal Studio, Adelaide, SA.  
 2002 Artist-in-residency,(six-months) NSW Ministry for the Arts, The Gunnery, Sydney.



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Associate Editor, *Object Magazine*, Issue 38, Sydney.  
Curator, glass jewellery exhibit for Glass Artists' Gallery at SOFA Chicago, USA.  
Curator, *Blush* Glass Artists' Gallery, Sydney.  
2001 Curator, *Fusion* Object Gallery, Australian Centre for Craft & Design, Sydney.  
2000 GAS Conference, Public Lecture *SCA – Glass Studio* New York, USA.  
Curator, *Designate* First Draft, Sydney.

## PUBLICATIONS

2017 Ed Kimberley Peel, *Hey Gurl* Zine & exhibition catalogue, tbc.  
2015 *Contemporary Wearables Catalogue*, Toowomba Regional Art Gallery, tbc.  
2016 North Queensland Ceramics Biennial exhibition catalogue, tbc.  
2013 Ed K Lockwood, *Craft Arts International* No 88, page 72-73.  
2010 Ed J Mateus, *Box Project Catalogue*, Sydney, page 12-13.  
2008 From Mao to Now Catalogue, Sydney Olympic Park Authority, page 25.  
2007 Hobart Art Prize Catalogue, Hobart City Council, TAS, page 14.  
Ed M Gates 'Object' Issue 52, Sydney, page 57.  
2006 'Ranamok Glass Prize 2006' exhibition catalogue, Sydney, page 13 & 14.  
'Baubles Bangles & Beads' exhibition catalogue, Sydney, pages 11 & 12.  
2005 'Australian House & Garden' October Issue, Sydney, page 28.  
Ed K Lockwood "Craft Arts International No 65" Sydney, page 117.  
2004 'Talente 04' exhibition & award catalogue, Germany, page 79.  
Ed K Lockwood 'Craft Arts International' Issue 59 Sydney, page 86.  
Ed N Bearman 'Scene' October Issue, Sydney, page 22.

## Collections

Numerous private collections throughout Australia and internationally including New Zealand, United States, Japan, South Korea, Denmark, Germany, United Kingdom, Canada and China.

Alex MacKay Collection & Manning Art Gallery Collection



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