

Zara Collins

EDUCATION

2000 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University.

SOLO EXHIBITIONS

2017 *Polka-Not*, Goulburn Regional Art Gallery – Retail Project Space, Goulburn, NSW.
2015 *Wabi Sabi*, Stanley Street Gallery, Sydney, NSW
2012 *Lost in Translation* Curio Cabinet, Sterling, Gaffa Gallery, NSW.
2005 *Beijing Takings* Pyrmont Studios Gallery, Sydney.
2004 *Dreams of Spring* JamFactory Purple Space, Adelaide, SA.
2003 *Takeaway* Gallery 4A, Sydney, NSW.
Finders Keepers Zu design jewellery + objects, Adelaide, SA.

SELECTED GROUP EXHIBITIONS

2019 *Jewels of Fire & Earth*, Khazana Gallery, Minneapolis, Minnesota, USA.
JMGANSW Profile Award + Exhibition, Australian Design Centre, Sydney, NSW.
Time + Place with Zuza Zochowski, Hazelhurst Art Centre, Sydney, NSW.
Five Ways, W Studio, Woolloomooloo, Sydney, NSW.
Postcards from the Edge, Wollongong Art Gallery, Wollongong, NSW.
2018 *Rock Scissors Paper*, W Studio, Woolloomooloo, Sydney, NSW.
2017 *Contemporary Wearables Award & Exhibition*, Toowoomba Regional Art Gallery, QLD.
D'angle it, Zu Design, Adelaide, SA.
Profile JMGA-NSW Award & Exhibition, Gauge Gallery, NSW.
Hey Gurl, Gaffa Gallery, Sydney, NSW.
There is no there there, 2017 Project Space, North Sydney, NSW.
2016 *Biennial North Queensland Ceramic Awards*, Pinnacle Gallery, QLD.
2015 *Contemporary Wearables Award Exhibition*, Toowoomba Regional Gallery, QLD.
Belonging, ANU Foyer Gallery, Canberra, ACT.
White Heat - ceramic jewellery travelling exhibition Wollongong Art Gallery, NSW.
2014 *Meroogal Womens Art Prize*, Sydney Living Museums, NSW.
Over your head Stanley Street Gallery, NSW.
Gold Coast International Ceramic Award, Gold Coast Art Centre, QLD.
Exquisite, Zu Design, Adelaide, SA.
White Heat travelling exhibition Craft ACT & Jamfactory, SA.
2013 *Naked & Nude* Manning Art Prize, Manning Art Gallery, Tarree, NSW.
White Heat- ceramic jewellery Gaffa Gallery, Sydney, NSW.
Art & About Festival Surry Hills Library, Sydney, NSW.
2011 *Trans-Siberian Arts Centre Project* exhibition from Moscow to Beijing.
Box Project New Zealand Touring Exhibition.
2010 *National Erotica Art Prize 2010* Artworkers Alliance, Brisbane, QLD.
Box Project Gaffa Gallery, Sydney, NSW.
2009 *NCJA 2009* Griffith Regional Gallery, NSW.
2008 *From Mao to Now* Sydney Olympic Park, The Armoury, Sydney.
2007 *Young Glass 2007* Ebeltoft Glass Museum, Denmark.
Hobart Art Prize 2007 Finalist in Glass Section, Hobart, Tasmania.
New from Australia Chappell Gallery, New York, USA.
2006 *Ranamok Glass Prize 2006* Australian touring exhibition.



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- 2004 *Baubles, Bangles & Beads* Bathurst Regional Gallery and Australian Tour.
Talente International Emerging Designers Exhibition & Award, Munich, Germany.
Australian Jewellery Showcase Hong Kong, Shanghai, Beijing, China.
40 Object Galleries, Sydney, NSW.
Reflections Wagga Regional Gallery, NSW.
- 2003 *Cities of Gold & Silver Craft* ACT, Canberra, ACT.
SALA Festival, JamFactory Metal Studio Showcase, Adelaide, SA.
- 2002 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.
Contemporary Wearables 01 Australian Touring Exhibition.
- 2001 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.
SOFA, Australian Textile Art – the Material Speaks' Craft Australia, USA.
Contemporary Wearables 01 Toowoomba Regional Gallery, QLD.
RFC Glass Prize 2000 Australian Touring Exhibition.

GRANTS & AWARDS

- 2013 Recipient, Australia Cultural Fund/Creative Partnership Australia DGR status.
 2010 First Prize(shared), National Erotica Art Prize 2010, Artswokers Alliance, QLD.
 2004 Recipient, Australia-China Council Residency in Beijing, China.
 2003 Recipient, Pat Corrigan Artists' Grant, NAVA.
 2002 Recipient, Cultural Grant, Ian Potter Foundation, Melbourne, VIC.
 2001 Recipient, NSW Marketing Grant, NAVA.
 2000 First Prize, GAS International Student Exhibition, New York, USA.

PROFESSIONAL EXPERIENCE

- 2019 Artist-in-residence, Bundanon Trust, Dorothy Dwyer Studio, Bundanon.
 2018 Artist-in-residence, Wollongong Council Creative Spaces Strategy, Wollongong.
 Ceramic Jewellery Workshop with Trinidad Contreras, Barcelona, Spain.
 2017 Curator, *Aesthetic Uncertainties*, Stanley Street Gallery, Sydney, NSW.
 2016 Artist-in-residence, Goulburn Regional Art Gallery, Lynwood Farm, Collector, NSW.
 2015 Curator, *White Heat contemporary ceramic jewellery*, Wollongong Art Gallery, NSW.
 2011 Curator, *Places & Spaces*, Cudgegong Gallery, Gulgong, NSW.
 2005 Curator, *All That Glitters...* GAS Conference 2005, JamFactory Adelaide, SA.
 2004 Visiting Artist Program, Sydney College of the Arts, Sydney University, NSW.
 Artist-in-residence, Beijing, Australia-China Council, DFAT.
 2003 Artist-in-residence,(nine-months) JamFactory Metal Studio, Adelaide, SA.
 2002 Artist-in-residence,(six-months) NSW Ministry for the Arts, The Gunnery, Sydney.
 Associate Editor, *Object Magazine*, Issue 38, Sydney.
 Curator, *Blush* Glass Artists' Gallery, Sydney.
 2001 Curator, *Fusion* Object Gallery, Australian Centre for Craft & Design, Sydney.
 2000 GAS Conference, Public Lecture *SCA – Glass Studio*, New York, USA.
 Curator, *Designate* First Draft, Sydney.

PUBLICATIONS

- 2017 Ed Kimberley Peel, *Hey Gurl* Zine & exhibition catalogue, tbc.
Contemporary Wearables Catalogue 2017, Toowoomba Regional Art Gallery, tbc.
- 2015 *Contemporary Wearables Catalogue 2015*, Toowoomba Regional Art Gallery, tbc.
- 2013 Ed K Lockwood, *Craft Arts International* No 88, page 72-73.
- 2010 Ed J Mateus, *Box Project Catalogue*, Sydney, page 12-13.
- 2008 *From Mao to Now Catalogue*, Sydney Olympic Park Authority, page 25.



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- 2007 Hobart Art Prize Catalogue, Hobart City Council, TAS, page 14.
2006 *Ranamok Glass Prize 2006* exhibition catalogue, Sydney, page 13 & 14.
Baubles Bangles & Beads exhibition catalogue, Sydney, pages 11 & 12.
2005 Ed K Lockwood "Craft Arts International No 65" Sydney, page 117.
2004 'Talente 04' exhibition & award catalogue, Germany, page 79.

Collections

Numerous private collections throughout Australia and internationally including New Zealand, United States, Japan, South Korea, Denmark, Germany, United Kingdom, Canada and China.

Alex MacKay Collection & Manning Art Gallery Collection



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