

Zara Collins

EDUCATION

2000 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University.

SOLO EXHIBITIONS

2015 *Wabi-Sabi*, Stanley Street Gallery, Sydney, NSW
2014 *Hotch Potch* Curio Cabinet, Sterling Gaffa Gallery, Sydney, NSW.
2012 *Lost in Translation* Curio Cabinet, Sterling, Gaffa Gallery, NSW.
2008 *Shanghai Chic* Lake Macquarie City Art Gallery, Shop, NSW.
2005 *Beijing Takings* Pyrmont Studios Gallery, Sydney.
2004 *Dreams of Spring* JamFactory Purple Space, Adelaide, SA.
Finders Keepers Cul-de-sac Gallery, Sydney, NSW
2003 *Takeaway* Gallery 4A, Sydney, NSW.
Finders Keepers Zu design jewellery + objects, Adelaide, SA.
Finders Keepers Craft Queensland, Ivory Street Window, QLD.

COLLABORATIVE EXHIBITIONS

2007 *Le Boudoir Secret* with Kat Freene, Jam Factory Gallery II, Adelaide, SA.
Le Boudoir Secret with Kat Freene, Cul-de-sac Gallery, Sydney, NSW.
1999 *Transpire* with Eva Katsikidis, Gallery 132, SCA Gallery, Sydney NSW.

SELECTED GROUP EXHIBITIONS

2015 *Threads*, Zu Design jewellery + objects, Adelaide, SA.
Naked & Nude Award & Exhibition, Manning Art gallery, NSW.
Contemporary Wearables Award & Exhibition, Toowoomba Art Gallery, QLD.
Belonging, ANU School of Art, Sofa Gallery, Canberra, ACT.
Profile 15, Airspace Projects, Marrickville, NSW.
White Heat - ceramic jewellery travelling exhibition Wollongong Art Gallery, NSW.
2014 *Meroogal Womens Art Prize*, Sydney Living Museums, NSW.
Over your head Stanley Street Gallery, NSW.
Gold Coast International Ceramic Award, Gold Coast Art Centre, QLD.
Exquisite, Zu Design, Adelaide, SA.
On the Edge Zu Design, Adelaide, SA.
Transform Gaffa Gallery, Sydney, NSW.
White Heat travelling exhibition Craft ACT & Jamfactory, SA
2013 *Naked & Nude* Manning Art Prize, Manning Art Gallery, Tarree, NSW.
Takeaway 2013 JMGA-NSW, Studio 20/17, Sydney, NSW.
Wearable Art Glass Plus Gallery, Melbourne, VIC.
White Heat- ceramic jewellery Gaffa Gallery, Sydney, NSW.
The finer things Zu Design, Adelaide, SA.
Art & About Festival Surry Hills Library, Sydney, NSW.
Sculpture for Sight Sight for All, St Marks College, Adelaide, SA.
2012 *Grass is Greener...* Zu Design, Adelaide, SA.
Handpicked Zu Design, Adelaide, SA.
Wearable Art Glass Plus Gallery, Melbourne, VIC.

- 2011 *Trans-Siberian Arts Centre Project* exhibition from Moscow to Beijing.
Wearable Art Glass Plus Gallery, Melbourne, VIC.
Box Project New Zealand Touring Exhibition.
- 2010 *National Erotica Art Prize 2010* Artworkers Alliance, Brisbane, QLD.
RE:Production Gaffa Gallery, Sydney, NSW.
Hang Around Zu Design jewellery + objects, Adelaide, SA.
Box Project Gaffa Gallery, Sydney, NSW.
- 2009 *Wearable Art Glass Plus* Gallery, Melbourne, VIC.
Friends of Breathing Colours Breathing Colours Gallery, Sydney.
NCJA 2009 Griffith Regional Gallery, NSW.
- 2008 *From Mao to Now* Sydney Olympic Park, The Armoury, Sydney.
Wearable Art Glass Plus Gallery, Melbourne, VIC.
Showcase Studio 20/17, Dank Street Complex, NSW.
- 2007 *Young Glass 2007* Ebeltoft Glass Museum, Denmark.
Hobart Art Prize 2007 Finalist in Glass Section, Hobart, Tasmania.
New from Australia Chappell Gallery, New York, USA.
Encore Glass Artists' Gallery, Sydney, NSW.
30th Alice Craft Acquisition Award Alice Springs, NT.
- 2006 *Ranamok Glass Prize 2006* Australian touring exhibition.
Baubles, Bangles & Beads Bathurst Regional Gallery and Australian Tour.
Expeditions 06 Metalab Gallery, Sydney, NSW.
Embrace Soda Gallery, Sydney, NSW.
Heart of Australia Adelaide Festival Centre, Adelaide, SA.
- 2005 *29th Alice Craft Acquisition Award* Alice Springs, NT.
Zu-est Zu Design jewellery + objects, Adelaide, SA.
Utility in Touch Sydney College of the Arts Gallery, Sydney University.
- 2004 *Talente International Emerging Designers Exhibition & Award*, Munich, Germany.
Australian Jewellery Showcase Hong Kong, Shanghai, Beijing, China.
40 Object Galleries, Sydney, NSW.
Here be Dragons 1000 Degrees, Avalon, NSW.
Reflections Wagga Regional Gallery, NSW.
- 2003 *Cities of Gold & Silver* Craft ACT, Canberra, ACT.
SALA Festival, JamFactory Metal Studio Showcase, Adelaide, SA.
28th Alice Craft Acquisition Award Alice Springs, NT.
- 2002 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.
27th Alice Craft Acquisition Award Alice Springs, NT.
Contemporary Wearables 01 Australian Touring Exhibition.
- 2001 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.
SOFA, Australian Textile Art – the Material Speaks' Craft Australia, USA.
Contemporary Wearables 01 Toowoomba Regional Gallery, QLD.
RFC Glass Prize 2000 Australian Touring Exhibition.
Where are we going? Yarra Sculpture Gallery, Melbourne, VIC.
She who must be obeyed Walker Street Gallery, Dandenong, VIC.
- 2000 *GAS International Student Exhibition* Circle Gallery, New York, USA.
RFC Glass Prize Volvo Gallery, Sydney, NSW.
Shades of Red & White Newspace, SASCA Gallery, Sydney, NSW.
Frisk – MCA Staff Exhibition First Draft, Sydney, NSW.
- 1999 *Wee* Gallery 19, Sydney, NSW.

GRANTS & AWARDS

- 2015 Finalist, Manning Art Prize 2013 – Naked & Nude, Manning Art Gallery.
Finalist, Contemporary Wearables, Toowoomba Regional Art Gallery.
- 2014 Finalist, Meroogal Womens Art Prize, Sydney Living Museums.
Finalist, Gold Coast International Ceramic Award, Gold Coast Arts Centre.
- 2013 Finalist, Manning Art Prize 2013 – Naked & Nude, Manning Art Gallery.
Recipient, Australia Cultural Fund/Creative Partnership Australia DGR status.
- 2010 First Prize(shared), National Erotica Art Prize 2010, Artworkers Alliance, QLD.
- 2007 Finalist, Young Glass 2007, Ebeltoft Glasmuseet, Denmark.
Finalist, Hobart Art Prize 2007, Glass Section, Hobart, Tasmania.
- 2006 Finalist, Ranamok Glass Prize 2006 and Australian Touring exhibition.
- 2004 Recipient, Australia-China Council Residency in Beijing, China.
- 2003 Recipient, Pat Corrigan Artists' Grant, NAVA.
Finalist *Talente* International Award & Exhibition, Munich, Germany.
- 2002 Recipient, Cultural Grant, Ian Potter Foundation, Melbourne, VIC.
- 2001 Recipient, NSW Marketing Grant, NAVA.
Finalist *Contemporary Wearables 01* Toowoomba Regional Gallery, QLD.
- 2000 First Prize, GAS International Student Exhibition, New York, USA.
Finalist, *RFC Glass Prize 2000* and Australian Touring exhibition.

PROFESSIONAL EXPERIENCE

- 2015 Curator, *White Heat contemporary ceramic jewellery*, Wollongong Art Gallery, NSW.
Curator-led tours & workshops for International Day of Ability, *White Heat*.
- 2014 Curator, *White Heat contemporary ceramic jewellery*, Craft ACT, Jamfactory, SA.
Facilitator, Paper Jewellery Workshop, Sydney Festival, City of Sydney, Lawn Library.
- 2013 Curator, *White Heat contemporary ceramic jewellery*, Gaffa Gallery, NSW.
Curator-led tour, *White Heat*, Sydney Design Week, Gaffa Gallery, NSW.
- 2012 Attended Crowd Funding Seminar, Artsupport, Australia Council.
Facilitator, Ceramic Horse Workshop, Chinese New Year, City of Sydney, Libraries.
- 2011 Curator, *Places & Spaces*, Cudgegong Gallery, Gulgong, NSW.
- 2010 Artist-in-residency, Cudgegong Gallery, Gulgong, NSW.
Internship Mentor, COFA jewellery design and professional practice placement.
- 2009 Attended, Abaf workshop: *Reaching Your Target Audience*, Sydney NSW.
- 2008 Prop making, National Maritime Museum, 'Kids Deck' Program.
Artists' Talk, Mackellar Girls High, Jewellery Design, Techniques & Methods, Sydney.
- 2007 Prop making, National Maritime Museum, Mini-Mariners Program.
Artists' Talk, Baubles Bangles & Beads @ Object Gallery for Enmore Design students.
- 2006 Artists' Talk, Ranamok Glass Prize 2006 Sydney Opera House Exhibition Hall, Sydney.
- 2005 Curator, *All That Glitters...* GAS Conference 2005, JamFactory Adelaide, SA.
- 2004 Visiting Artist Program, Sydney College of the Arts, Sydney University, NSW.
Research Residency in Beijing, Australia-China Council, DFAT.
Artists' Talk, *Dreams of Spring* Jam Factory, Adelaide, SA.
- 2003 Nine month artist-in-residency, JamFactory Metal Studio, Adelaide, SA.
- 2002 Six month artist-in-residency, NSW Ministry for the Arts, The Gunnery, Sydney.
Associate Editor, Object Magazine, Issue 38, Sydney.
Curator, *Blush* Glass Artists' Gallery, Sydney.
- 2001 Curator, *Fusion* Object Gallery, Australian Centre for Craft & Design, Sydney.
- 2000 GAS Conference, Public Lecture SCA – *Glass Studio* New York, USA.
Curator, *Designate* First Draft, Sydney.

PUBLICATIONS

- 2013 Ed K Lockwood, Craft Arts International No 88, page 72-73.
- 2010 Ed J Mateus, Box Project Catalogue, Sydney, page 12-13.
- 2008 From Mao to Now Catalogue, Sydney Olympic Park Authority, page 25.
- 2007 Hobart Art Prize Catalogue, Hobart City Council, TAS, page 14.
G Swart 'Yarns Spun into Gold' Sydney Morning Herald, Essential 18/1/07, page 17.
Ed M Gates 'Object' Issue 52, Sydney, page 57.
- 2006 'Ranamok Glass Prize 2006' exhibition catalogue, Sydney, page 13 & 14.
'Heart of Australia' exhibition catalogue, Adelaide, page 7 & 9.
Ed E Shaw "Lemel" Summer 05-06, Brisbane, page 7.
'Baubles Bangles & Beads' exhibition catalogue, Sydney, pages 11 & 12.
- 2005 'Australian House & Garden' October Issue, Sydney, page 28.
Ed K Lockwood "Craft Arts International No 65" Sydney, page 117.
- 2004 'Talente 04' exhibition & award catalogue, Germany, page 79.
Ed Lan Xi 'Jewellery' November Issue, Beijing, page 45.
Ed Kong Yue 'China Gems' September Issue, Beijing, pages 76-77.
Ed Wang Guo Wei 'Platinum Life' August Issue, Shanghai, pages 20-21.
Ed B Parkes 'Object' Issue 45, Sydney, page 81.
- 2003 Ed F Peters 'Lemel' Winter Issue, Melbourne, pages 54 & 36.
Ed K Lockwood 'Craft Arts International' Issue 59 Sydney, page 86.
Ed N Bearman 'Scene' October Issue, Sydney, page 22.
- 2002 Ed K Lockwood 'Craft Arts International' Issue 51, Sydney, pages 47-48.
'SOFA Chicago 2002 Catalogue' USA, page 36.
C Kidd 'Red Hot Forms' Telegraph, Sydney, page 22.
- 2001 Ed A Tosi 'Vetro' Issue 11/2001, Italy, page 32.
'SOFA Chicago 2001 Catalogue' USA, page 36 – 39.
'Contemporary Wearables 2001 Catalogue' Toowoomba Gallery, page 4.
- 2000 Ed S Benefield 'Student Feature – GAS News' Oct/Dec, USA, page 7.
Ed T Oldknow 'Glass Art Society Journal 2000' USA, page 60-61.
'Glaushaus' Issue 4/2000, Germany, page 2.
'RFC 2000 Catalogue' Sydney, page 18.
I Reich 'Object' Issue 3/2000, Sydney, page 10.

Collections

Numerous private collections throughout Australia, New Zealand, United States, Japan, South Korea, Denmark, Germany, United Kingdom, Canada and China.

Alex MacKay Collection
Manning Art Gallery Collection