

# Zara Collins

## EDUCATION

2000 Bachelor of Visual Arts, Sydney College of the Arts, Sydney University.

## SOLO EXHIBITIONS

2015 *Wabi-Sabi*, Stanley Street Gallery, Sydney, NSW  
2014 *Hotch Potch* Curio Cabinet, Sterling Gaffa Gallery, Sydney, NSW.  
2012 *Lost in Translation* Curio Cabinet, Sterling, Gaffa Gallery, NSW.  
2008 *Shanghai Chic* Lake Macquarie City Art Gallery, Shop, NSW.  
2005 *Beijing Takings* Pyrmont Studios Gallery, Sydney.  
2004 *Dreams of Spring* JamFactory Purple Space, Adelaide, SA.  
*Finders Keepers* Cul-de-sac Gallery, Sydney, NSW  
2003 *Takeaway* Gallery 4A, Sydney, NSW.  
*Finders Keepers* Zu design jewellery + objects, Adelaide, SA.  
*Finders Keepers* Craft Queensland, Ivory Street Window, QLD.

## COLLABORATIVE EXHIBITIONS

2007 *Le Boudoir Secret* with Kat Freene, Jam Factory Gallery II, Adelaide, SA.  
*Le Boudoir Secret* with Kat Freene, Cul-de-sac Gallery, Sydney, NSW.  
1999 *Transpire* with Eva Katsikidis, Gallery 132, SCA Gallery, Sydney NSW.

## SELECTED GROUP EXHIBITIONS

2015 *Threads*, Zu Design jewellery + objects, Adelaide, SA.  
*Naked & Nude Award & Exhibition*, Manning Art gallery, NSW.  
*Contemporary Wearables Award & Exhibition*, Toowoomba Art Gallery, QLD.  
*Belonging*, ANU School of Art, Sofa Gallery, Canberra, ACT.  
*Profile 15*, Airspace Projects, Marrickville, NSW.  
*White Heat - ceramic jewellery* travelling exhibition Wollongong Art Gallery, NSW.  
2014 *Meroogal Womens Art Prize*, Sydney Living Museums, NSW.  
*Over your head* Stanley Street Gallery, NSW.  
*Gold Coast International Ceramic Award*, Gold Coast Art Centre, QLD.  
*Exquisite*, Zu Design, Adelaide, SA.  
*On the Edge* Zu Design, Adelaide, SA.  
*Transform* Gaffa Gallery, Sydney, NSW.  
*White Heat* travelling exhibition Craft ACT & Jamfactory, SA  
2013 *Naked & Nude* Manning Art Prize, Manning Art Gallery, Tarree, NSW.  
*Takeaway 2013* JMGA-NSW, Studio 20/17, Sydney, NSW.  
*Wearable Art* Glass Plus Gallery, Melbourne, VIC.  
*White Heat- ceramic jewellery* Gaffa Gallery, Sydney, NSW.  
*The finer things* Zu Design, Adelaide, SA.  
*Art & About Festival* Surry Hills Library, Sydney, NSW.  
*Sculpture for Sight* Sight for All, St Marks College, Adelaide, SA.  
2012 *Grass is Greener...* Zu Design, Adelaide, SA.  
*Handpicked* Zu Design, Adelaide, SA.  
*Wearable Art* Glass Plus Gallery, Melbourne, VIC.

- 2011 *Trans-Siberian Arts Centre Project* exhibition from Moscow to Beijing.  
*Wearable Art Glass Plus* Gallery, Melbourne, VIC.  
*Box Project* New Zealand Touring Exhibition.
- 2010 *National Erotica Art Prize 2010* Artworkers Alliance, Brisbane, QLD.  
*RE:Production* Gaffa Gallery, Sydney, NSW.  
*Hang Around Zu* Design jewellery + objects, Adelaide, SA.  
*Box Project* Gaffa Gallery, Sydney, NSW.
- 2009 *Wearable Art Glass Plus* Gallery, Melbourne, VIC.  
*Friends of Breathing Colours* Breathing Colours Gallery, Sydney.  
*NCJA 2009* Griffith Regional Gallery, NSW.
- 2008 *From Mao to Now* Sydney Olympic Park, The Armoury, Sydney.  
*Wearable Art Glass Plus* Gallery, Melbourne, VIC.  
*Showcase Studio 20/17*, Dank Street Complex, NSW.
- 2007 *Young Glass 2007* Ebeltoft Glass Museum, Denmark.  
*Hobart Art Prize 2007* Finalist in Glass Section, Hobart, Tasmania.  
*New from Australia* Chappell Gallery, New York, USA.  
*Encore* Glass Artists' Gallery, Sydney, NSW.  
*30<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.
- 2006 *Ranamok Glass Prize 2006* Australian touring exhibition.  
*Baubles, Bangles & Beads* Bathurst Regional Gallery and Australian Tour.  
*Expeditions 06* Metalab Gallery, Sydney, NSW.  
*Embrace* Soda Gallery, Sydney, NSW.  
*Heart of Australia* Adelaide Festival Centre, Adelaide, SA.
- 2005 *29<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.  
*Zu-est Zu* Design jewellery + objects, Adelaide, SA.  
*Utility in Touch* Sydney College of the Arts Gallery, Sydney University.
- 2004 *Talente International Emerging Designers Exhibition & Award*, Munich, Germany.  
*Australian Jewellery Showcase* Hong Kong, Shanghai, Beijing, China.  
*40 Object Galleries*, Sydney, NSW.  
*Here be Dragons 1000 Degrees*, Avalon, NSW.  
*Reflections* Wagga Regional Gallery, NSW.
- 2003 *Cities of Gold & Silver* Craft ACT, Canberra, ACT.  
*SALA Festival*, JamFactory Metal Studio Showcase, Adelaide, SA.  
*28<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.
- 2002 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.  
*27<sup>th</sup> Alice Craft Acquisition Award* Alice Springs, NT.  
*Contemporary Wearables 01* Australian Touring Exhibition.
- 2001 *SOFA*, Glass Artists' Gallery Exhibit, Chicago, USA.  
*SOFA*, Australian Textile Art – the Material Speaks' Craft Australia, USA.  
*Contemporary Wearables 01* Toowoomba Regional Gallery, QLD.  
*RFC Glass Prize 2000* Australian Touring Exhibition.  
*Where are we going?* Yarra Sculpture Gallery, Melbourne, VIC.  
*She who must be obeyed* Walker Street Gallery, Dandenong, VIC.
- 2000 *GAS International Student Exhibition* Circle Gallery, New York, USA.  
*RFC Glass Prize* Volvo Gallery, Sydney, NSW.  
*Shades of Red & White* Newspace, SASCA Gallery, Sydney, NSW.  
*Frisk – MCA Staff Exhibition* First Draft, Sydney, NSW.
- 1999 *Wee* Gallery 19, Sydney, NSW.

## GRANTS & AWARDS

- 2015 Finalist, Manning Art Prize 2013 – Naked & Nude, Manning Art Gallery.  
Finalist, Contemporary Wearables, Toowoomba Regional Art Gallery.
- 2014 Finalist, Meroogal Womens Art Prize, Sydney Living Museums.  
Finalist, Gold Coast International Ceramic Award, Gold Coast Arts Centre.
- 2013 Finalist, Manning Art Prize 2013 – Naked & Nude, Manning Art Gallery.  
Recipient, Australia Cultural Fund/Creative Partnership Australia DGR status.
- 2010 First Prize(shared), National Erotica Art Prize 2010, Artworkers Alliance, QLD.
- 2007 Finalist, Young Glass 2007, Ebeltoft Glasmuseet, Denmark.  
Finalist, Hobart Art Prize 2007, Glass Section, Hobart, Tasmania.
- 2006 Finalist, Ranamok Glass Prize 2006 and Australian Touring exhibition.
- 2004 Recipient, Australia-China Council Residency in Beijing, China.
- 2003 Recipient, Pat Corrigan Artists' Grant, NAVA.  
Finalist *Talente* International Award & Exhibition, Munich, Germany.
- 2002 Recipient, Cultural Grant, Ian Potter Foundation, Melbourne, VIC.
- 2001 Recipient, NSW Marketing Grant, NAVA.  
Finalist *Contemporary Wearables 01* Toowoomba Regional Gallery, QLD.
- 2000 First Prize, GAS International Student Exhibition, New York, USA.  
Finalist, *RFC Glass Prize 2000* and Australian Touring exhibition.

## PROFESSIONAL EXPERIENCE

- 2015 Curator, *White Heat contemporary ceramic jewellery*, Wollongong Art Gallery, NSW.  
Curator-led tours & workshops for International Day of Ability, *White Heat*.
- 2014 Curator, *White Heat contemporary ceramic jewellery*, Craft ACT, Jamfactory, SA.  
Facilitator, Paper Jewellery Workshop, Sydney Festival, City of Sydney, Lawn Library.
- 2013 Curator, *White Heat contemporary ceramic jewellery*, Gaffa Gallery, NSW.  
Curator-led tour, *White Heat*, Sydney Design Week, Gaffa Gallery, NSW.
- 2012 Attended Crowd Funding Seminar, Artsupport, Australia Council.  
Facilitator, Ceramic Horse Workshop, Chinese New Year, City of Sydney, Libraries.
- 2011 Curator, *Places & Spaces*, Cudgegong Gallery, Gulgong, NSW.
- 2010 Artist-in-residency, Cudgegong Gallery, Gulgong, NSW.  
Internship Mentor, COFA jewellery design and professional practice placement.
- 2009 Attended, Abaf workshop: *Reaching Your Target Audience*, Sydney NSW.
- 2008 Prop making, National Maritime Museum, 'Kids Deck' Program.  
Artists' Talk, Mackellar Girls High, Jewellery Design, Techniques & Methods, Sydney.
- 2007 Prop making, National Maritime Museum, Mini-Mariners Program.  
Artists' Talk, Baubles Bangles & Beads @ Object Gallery for Enmore Design students.
- 2006 Artists' Talk, Ranamok Glass Prize 2006 Sydney Opera House Exhibition Hall, Sydney.
- 2005 Curator, *All That Glitters...* GAS Conference 2005, JamFactory Adelaide, SA.
- 2004 Visiting Artist Program, Sydney College of the Arts, Sydney University, NSW.  
Research Residency in Beijing, Australia-China Council, DFAT.  
Artists' Talk, *Dreams of Spring* Jam Factory, Adelaide, SA.
- 2003 Nine month artist-in-residency, JamFactory Metal Studio, Adelaide, SA.
- 2002 Six month artist-in-residency, NSW Ministry for the Arts, The Gunnery, Sydney.  
Associate Editor, Object Magazine, Issue 38, Sydney.  
Curator, *Blush Glass Artists' Gallery*, Sydney.
- 2001 Curator, *Fusion* Object Gallery, Australian Centre for Craft & Design, Sydney.
- 2000 GAS Conference, Public Lecture SCA – *Glass Studio* New York, USA.  
Curator, *Designate First Draft*, Sydney.

## PUBLICATIONS

- 2013 Ed K Lockwood, Craft Arts International No 88, page 72-73.
- 2010 Ed J Mateus, Box Project Catalogue, Sydney, page 12-13.
- 2008 From Mao to Now Catalogue, Sydney Olympic Park Authority, page 25.
- 2007 Hobart Art Prize Catalogue, Hobart City Council, TAS, page 14.  
G Swart 'Yarns Spun into Gold' Sydney Morning Herald, Essential 18/1/07, page 17.  
Ed M Gates 'Object' Issue 52, Sydney, page 57.
- 2006 'Ranamok Glass Prize 2006' exhibition catalogue, Sydney, page 13 & 14.  
'Heart of Australia' exhibition catalogue, Adelaide, page 7 & 9.  
Ed E Shaw "Lemel" Summer 05-06, Brisbane, page 7.  
'Baubles Bangles & Beads' exhibition catalogue, Sydney, pages 11 & 12.
- 2005 'Australian House & Garden' October Issue, Sydney, page 28.  
Ed K Lockwood "Craft Arts International No 65" Sydney, page 117.
- 2004 'Talente 04' exhibition & award catalogue, Germany, page 79.  
Ed Lan Xi 'Jewellery' November Issue, Beijing, page 45.  
Ed Kong Yue 'China Gems' September Issue, Beijing, pages 76-77.  
Ed Wang Guo Wei 'Platinum Life' August Issue, Shanghai, pages 20-21.  
Ed B Parkes 'Object' Issue 45, Sydney, page 81.
- 2003 Ed F Peters 'Lemel' Winter Issue, Melbourne, pages 54 & 36.  
Ed K Lockwood 'Craft Arts International' Issue 59 Sydney, page 86.  
Ed N Bearman 'Scene' October Issue, Sydney, page 22.
- 2002 Ed K Lockwood 'Craft Arts International' Issue 51, Sydney, pages 47-48.  
'SOFA Chicago 2002 Catalogue' USA, page 36.  
C Kidd 'Red Hot Forms' Telegraph, Sydney, page 22.
- 2001 Ed A Tosi 'Vetro' Issue 11/2001, Italy, page 32.  
'SOFA Chicago 2001 Catalogue' USA, page 36 – 39.  
'Contemporary Wearables 2001 Catalogue' Toowoomba Gallery, page 4.
- 2000 Ed S Benefield 'Student Feature – GAS News' Oct/Dec, USA, page 7.  
Ed T Oldknow 'Glass Art Society Journal 2000' USA, page 60-61.  
'Glaushaus' Issue 4/2000, Germany, page 2.  
'RFC 2000 Catalogue' Sydney, page 18.  
I Reich 'Object' Issue 3/2000, Sydney, page 10.

## Collections

Numerous private collections throughout Australia, New Zealand, United States, Japan, South Korea, Denmark, Germany, United Kingdom, Canada and China.

Alex MacKay Collection  
Manning Art Gallery Collection